

## 10-month Artist in Residence programme (22/23)

This is a suggested timeline of what a 10-month residency with us at Sage Gateshead would look like. This is to give you an idea on how much time might be needed for each phase of the project. Please note this is just a guide.

Phase 1 - Planning	Phase 2 – Development time	Phase 3 – Confirming plans	Phase 4 - Performance
September - October	November - February	March - April	May - June
<p>Getting to know everyone</p> <p>Planning: fixing dates for one week residential, approaching mentors, choosing music equipment, identifying funding applications (if applicable)</p> <p>Payment of bursary</p> <p>Developing ideas for your project and performance</p>	<p>Developing your ideas for the project and performance</p> <p>Going away on your one week residential</p> <p>Applying for funding applications (if applicable)</p> <p>Start mentoring, buy equipment</p> <p>Rehearsals at Sage Gateshead</p>	<p>Finalising performance plans</p> <p>Rehearsals for performance at Sage Gateshead</p> <p>Start of March: Details for the performance: Title, image, copy, provisional tech spec and stage plot, any extra details</p>	<p>Rehearsals</p> <p>Dress rehearsal</p> <p>In Residence performance at Sage Gateshead!</p> <p>End of residency review meeting</p>