

Young Sinfonia Excerpts – French Horn (first and third horn parts)
Mendelssohn – Symphony No. 3

All candidates should learn all 3 excerpts

First Horn part

'Adagio'

Bars 33 - 49 (Horn in C)

Adagio ♩ = 76

1 *p* *cresc.* *f* 2 A 12 *p* < *f* >

24 6 Solo B *p* *p* < *f* > *f* *p* *cresc.* *f* *sf* *p*

38 *cresc.* *f* *sf* *ff*

45 *f* *più f* *ff* C 3 *p* *cresc.* 5 *mf*

Third Horn parts

Vivace non tropp

Bars 181 - 205 (Horn in F)

171 8 *mf* *cresc.* *p* *cresc.*

191 *ff*

198 1

208 *f* *ff*

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'Allegro maestoso assai'

Bars 396 - 419 (Horn in D)

396 **Allegro maestoso assai** ♩ = 104

mf marcato assai la melodia *f*

404 *f cresc.* *f f f p cresc.* *cresc.* *f cresc.*

413 *cresc.* *cresc. sf ff*

The musical score consists of three staves of music in 3/4 time. The first staff (bars 396-403) begins with a melodic line marked *mf marcato assai la melodia* and *f*. The second staff (bars 404-412) features a more rhythmic and dynamic passage with markings *f cresc.*, *f f f p cresc.*, *cresc.*, and *f cresc.*. The third staff (bars 413-419) continues with *cresc.*, *cresc. sf ff*, and *ff*. The key signature has one sharp (F#) and the tempo is *Allegro maestoso assai* with a metronome marking of 104.