

Sage Gateshead

Level 4

Certificate for Music Educators

Course Overview

20/21

Essential Information: Sage Gateshead and CME course details

<p>About Sage Gateshead CME</p>	<p>The Sage Gateshead Certificate Music Educators (CME) is a qualification accredited by Trinity College London linked to a flexible programme of learning. It encourages Music Leaders to develop new skills, consolidate their understanding of the purpose of music education and build their reflective practice with the ultimate goal of enhancing their contribution to the musical learning of children and young people.</p> <p>The Sage Gateshead CME is designed to be a flexible programme of training and assessment to fit around learners’ professional commitments as well as meeting their professional development needs. CME will take place on Zoom in 20/21.</p> <p>Sage Gateshead CME is delivered by CoMusica and subsidised by Youth Music.</p>
<p>What is CoMusica?</p>	<p>CoMusica is a Sage Gateshead programme funded by Youth Music which supports children and young people experiencing challenging circumstances to fulfil their potential musically, personally and socially. It also trains professionals and organisations who want to engage and support young people through music.</p>
<p>Who is the Sage Gateshead CME for?</p>	<p>The Sage Gateshead CME is for people that currently work as a Music Leader (in any musical genre or educational setting) with children and young people who are committed to developing their inclusive practice.</p> <p>Potential learners can be referred through the North East Music Education Hubs or through North East Youth Music Fund A/B Grant holders. We will also accept applications from individuals not connected to Music education Hubs or Youth Music Fund A/B grant holders, but these places will not be subsidised (full cost is £1,000).</p> <p>Referred through a North East Music Education Hub or a Youth Music Fund A/B Grant holder organisation</p> <ul style="list-style-type: none"> ▪ Secondary school teachers; ▪ Music Education Hub teachers; ▪ Early years and primary school teachers with music responsibilities. ▪ Music leaders working in the community; ▪ Professional musicians who undertake education work.
<p>How will the course benefit me?</p>	<p>As a CME learner, you will:</p> <ul style="list-style-type: none"> ▪ Receive training from individuals who have experience across a range of inclusive settings; ▪ Gain a recognised qualification;

- Enhance your skills in inclusive music practice;
- Reflect on and share your own skills, knowledge and experience with others;
- Become part of a learning community in the North East and a growing network of inclusive Music Leaders throughout the UK.

Learner Profile and Requirements

What is expected of me?

Whilst the CME is a formal qualification, Sage Gateshead will deliver it in a flexible, discussion-based way that supports learning across a diverse cohort of Music Leaders.

The CME Level 4 qualification is worth 32 credits and equates to around **320 hours** of work.

You will be expected to:

- Attend online training sessions;
- Meet assignment deadlines;
- Liaise with CME staff to ensure effective assessment;
- Reflect on your practice and express your thoughts and ideas.
- Attend up to 10 one to one support meetings online with an Assessor and/or Course Leader as required
- Complete 3 separate assignments;
 - One large written assignment split into three equal parts (1500 words per assignment)
 - A second shorter written assignment (3000 words)
 - One overarching reflective portfolio evidencing your journey. Including:
 - 2 teaching observations in specific settings (filmed or in person where appropriate)
 - Session plans and evaluations
 - Teaching resources
 - Reflections

Training sessions and assessment feedback will take place online.

Entry Requirements

Individuals wishing to register on Sage Gateshead's CME must demonstrate:

- Current role as Music Leader / Music Education Hub teachers;
- Level of experience as a music teacher or educator;
- Level of musical competence that is appropriate to the demands of their working environment;
- Musical, communication and interpersonal skills that enable them to inspire confidence and elicit musical responses from children and young people;
- Ability to cope with the learning and assessment demands of the CME.

<p>Additional Information</p>	<p>Each learner will be supported throughout the course by an experienced and qualified member of the team who will assess work through online meetings and phone / email / skype feedback.</p> <p>The process will start with personal action planning to identify areas of strength and development needs in relation to the assessment criteria alongside opportunities to enhance and evidence their learning.</p> <p>As a portfolio-based qualification, the CME allows learners to use evidence of existing or prior learning that is relevant to the assessment criteria.</p>
<p>Assessment</p>	<p>The CME will be assessed through a mix of written assignments, observations, evidence of prior learning, witness testimonies and self-reflection. Teaching observations will provide the opportunity for you to analyse and discuss your own practice through reflective conversation with the assessor/observer and gather portfolio evidence about the ways you are developing your practice throughout the course</p> <p>Learners will discuss and agree appropriate methods during 1:1 meetings.</p> <p>To avoid having to repeat learning unnecessarily, evidence of prior learning and experience can be used to demonstrate that learners meet some or all of the assessment criteria. Sage Gateshead will provide guidelines on submitting suitable forms of evidence, including evidence of prior learning and experience.</p>
<p>How many spaces are there?</p>	<ul style="list-style-type: none"> ▫ 8 places available to be allocated via North East Music Education Hubs who will work collectively to identify suitable learners for this training; ▫ 2 places available to Sage Gateshead Music Leaders; ▫ 2 places available to Music Leaders from Youth Music Fund A/B grant holders in the North East. ▫ Limited number of additional places available to individual Music Leaders
<p>Training Scope</p>	<p>Training sessions have been designed to reflect the diversity of music leadership with children and young people and offer insight into inclusive music in a variety of settings, facilitating open and collaborative learning through new information, experiences and reflection.</p>
<p>Timings</p>	<p>The course will run from March 2021 to January 2022.</p> <p>4.30 – 6.30pm or 6.00 – 8.00pm Wednesday fortnightly in term time – see below for timing schedule.</p>

Who are the Tutors?	Tutors will include Sage Gateshead staff who have been identified on the basis of their specialisms and strengths in relation to specific areas of music education and leadership.
What is the cost?	Course fees are £1,000* *Music Education Hub places will be offered at £500.00 subsidised rate. Sage Gateshead cannot cover wages for learners.
How can I apply?	Those interested in the course will be asked to complete a short registration form and submit by 29th January . We will then ask potential learners to attend a short interview w/c 8th February . For people nominated by Music Education Hubs, we may also ask Music Education Hub leads to join the interviews to confirm places and answer any questions.
When will I know if I have a place?	You will be notified by Tuesday 16th February of your place on the Sage Gateshead CME.

Training sessions

M0	Welcome, Pre-course meet and Tech Check You will be invited to a pre-course session to go through set-up and relevant technology so that you can get the most out of the modules..	02/03/2021 5.30-6.30 pm
M1	Introduction to CME An introduction to the course and its context, ethos and core aims. You will meet the CME team and consider key challenges you experience as Music Leaders in relation to musical inclusion.	03/03/21 4.30 – 6.30 pm
M2	How to Evidence Knowledge A practical session to help learners recognise different types of evidence, consider ways of capturing evidence and reflective practice. The session will include a guide to generating audio / video evidence.	17/03/21 4.30 – 6.30 pm
M3	Planning and Evaluating Inclusive Musical Learning	28/04/21

	Using a range of different planning tools, this session will help learners identify ways to build inclusive approaches into their planning and evaluation, including the use of qualitative and quantitative data.	4.30 – 6.30 pm
M4	<p>Understanding Children and Young People’s Musical Learning (Early Years)</p> <p>A session demonstrating practical activities underpinned by knowledge and understanding of the importance of musical learning in early years. This session will also explore the importance of social outcomes and how this can influence inclusive music learning activities.</p>	12/05/21 4.30 – 6.30 pm
M5	<p>Understanding Children and Young People’s Musical Learning (Primary)</p> <p>Using Sage Gateshead’s ‘In Harmony’ programme as a case study, reflecting on its innovative approach to the development of musical skills and progression, this session will explore the conditions that enable musical learning to be embedded within disadvantaged communities.</p>	26/05/21 4.30 – 6.30 pm
M6	<p>Promoting Positive Behaviour (Primary)</p> <p>This session will focus on identifying factors that can affect behaviour within primary settings and exploring ways of promoting positive behaviour through a sense of ownership, enjoyment and engagement.</p>	09/06/21 6.00 – 8.00 pm
M7	<p>Promoting Positive Behaviour (Secondary)</p> <p>This session will look at the challenges Music Leader’s experience in a broad range of settings including working with young people who are not in education, employment and/or training. It will explore practical inclusive music approaches that can be used to promote positive behaviour in young people of secondary age.</p>	23/06/21 4.30 – 6.30 pm
M8	<p>Understanding Group Dynamics</p> <p>An introduction to methodologies that support a greater understanding of group dynamics, and techniques that can support positive behaviours in groups.</p>	07/07/21 6.00 – 8.00 pm
M9	<p>Working with Children & Young people with Additional Needs and SEN/D</p>	15/09/21 4.30 – 6.30 pm

	<p>Recognising the need to set learning objectives and measure progression, this session will give an overview of SEN/D practice at Sage Gateshead and an opportunity to explore different approaches to other SEN/D settings.</p>	
M10	<p>Equality, Diversity and Inclusion</p> <p>This session will explore key issues around equality, diversity and inclusion relating to music leadership and identify ways in which they can be promoted through inclusive practice.</p>	<p>29/09/21</p> <p>4.30 – 6.30 pm</p>
M11	<p>Professional Development Planning (PDP)</p> <p>This session will ensure that learners recognise the principles and importance of Professional Development Planning and provide a range of tools to support this. Learners will reflect on their experience and start to create their own PDP to support ongoing professional development.</p>	<p>13/10/21</p> <p>6.00 – 8.00 pm</p>
	<p>Safeguarding</p> <p>This online module will enable learners to demonstrate their understanding and awareness of current legislation and practice in relation to diverse music education contexts, and how to implement policy in their own practice.</p>	<p>24/03/21</p> <p>Pre-recorded</p>

